



Department of English, Satavahana University: Karimnagar
Syllabus of M.A. English (CBCS): Total Credits: 98 (wef from 2023-24)

First Year

Semester I	(Credits 5x5=25)
Paper I	ENG 101: History of English Language and English in India
Paper II	ENG 102: English Literature from Chaucer to Bacon
Paper III	ENG 103: Neoclassical Age
Paper IV	ENG 104: Romantic Age
Paper V	ENG 105: Phonetics and Spoken English
Semester II	(Credits 5x5=25)
Paper I	ENG 201: Victorian Age
Paper II	ENG 202: Modern Age
Paper III	ENG 203: Indian Writing in English
Paper IV	ENG 204: English Language Teaching
Paper V	ENG 205: Literary Criticism

Final II Year

Semester III (Credits 5+5+5+4+4+2=25)



Paper I	ENG 301: Pedagogy of English Language
Paper II	ENG 302: Research Methods and Materials
Paper III	ENG 303: Indian Writing in English Translation
Paper IV A)	ENG 304A: Modern Telugu Literature in Translation
B)	ENG 304B: Post colonial Literature
Paper V A)	ENG 305A: Content Writing
B)	ENG 305B: Women Writing in India
	SEMINAR - (2 cr)

Semester IV (Credits 5+5+4+4+5=23)

Paper I	ENG 401: Modern European Literature in Translation
Paper II	ENG 402: Literary Theory
Paper III A)	ENG 403A: Structure of Modern English
Paper III B)	ENG 403B: Dalit Literature
Paper IV A)	ENG 404A: American Literature
Paper IV B)	ENG 405B: Auto Biography in India
Paper V A)	ENG 405: A) Project Work OR
B)	Communication Skills (Interdisciplinary)


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D.V. Prabhakar
member

Prof. K. Purushotham
member

First Year
Semester I

Paper I ENG 101: History of English Language and English in India (5 Credits)

Unit I: Concepts

- a. Theories of the Origin of languages
- b. Characteristics of Natural Human Languages
- c. The Indo-European Language Family
- d. Grimm's Law
- e. Varner's Law

Unit II: a) Old English

- b) Middle English

Unit III: a) Modern English

- b) Word Formation Processes; Processes of Change of Meaning

Unit IV: a): Factors of Language Varieties: Social, Economic, Regional, Ethnic

- b) Language Varieties: Pidgin, Creole, Dialect, Idiolect, Register

Unit V: a) History of English in India: Pre-Independence Period

- b) History of English in India: Post-Independence Period

Paper II ENG 102: English Literature from Chaucer to Bacon (5 Credits)

Unit I: Concepts

- a. The Age of Chaucer
- b. Renaissance
- c. The Age of Reformation
- d. Elizabethan Age
- e. Puritanism

Unit II: Poetry a) Geoffrey Chaucer: *Prologue to Canterbury Tales*

- b) John Milton: *Paradise Lost* (Books I and II)

Unit III: Drama a) Ben Jonson: *Volpone*

- b) Christopher Marlow: *Dr. Faustus*

Unit IV: Drama a) William Shakespeare: *Hamlet*

- b) William Shakespeare: *Julius Ceaser*

Unit V: a) Francis Bacon: "Of Truth," "Of Studies," "Of Travel," "Of Marriage and Single Life" "Of Studies", "Of Truth", "Of Revenge"

- b) John Donne: "Death be not Proud," "The Canonization," "A Valediction Forbidding Mourning," "The Flea"; George Herbert (1593-1633), "The Collar"

Paper III ENG 103: Neoclassical Age (5 Credits)

Unit I: Concepts

- a. Restoration
- b. Augustan Age
- c. The Age of Johnson
- d. Reason and Order
- e. Verisimilitude in Literature

Unit II: Poetry a) Alexander Pope: *Rape of the Lock*

- b) John Dryden: *Absalom and Achitophel*

Unit III: Fiction a) Daniel Defoe: *Robinson Crusoe*

- b) Jonathan Swift: *The Gulliver Travels*

Unit IV: a) Addison and Richard Steele: "The Guardian", "The Tatler", "The Spectator".

- b) Sheridan: *The Rivals*

Unit V: Drama a) William Wycherley: *The Country Wife*

- b) Goldsmith: *She Stoops to Conquer*

Paper IV ENG 104 Romantic Age (5 Credits)

Unit I: Concepts

- a. Pre-Romantics

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- b. French Revolution
- c. Fancy and Imagination
- d. Hellenism
- e. Medievalism

Unit II: Poetry a) William Wordsworth: "Immortality Ode," "Tintern Abbey" "Anecdote for Fathers"
b) S.T. Coleridge: "The Rime of Ancient Mariner"

Unit III: Poetry a) John Keats: "Ode on a Nightingale", "Ode on a Grecian Urn"
b) Shelly: "Ode to the West Wind", "Ode to Skylark"

Unit IV: Fiction a) Jane Austen: *Pride and Prejudice*
b) Mary Shelley: *Frankenstein*

Unit V: Prose a) Charles Lamb: *Essays of Elia*: "The Two Races of Men," "Imperfect Sympathies," "Dream-Children: A Reverie," "The Praise of Chimney-Sweepers," "Old China"
b) William Hazlitt: "The Fight", "The Joe"

Paper V ENG 105 Phonetics and Spoken English (5 Credits)

Unit I: Concepts

- a. Organs of Speech
- b. Phoneme
- c. Weak Forms
- d. Three-term Labels of vowels and consonants
- e. Received Pronunciation (RP)

Unit II: a) Description and Classification of Vowel Sounds
b) Description and Classification of Consonant Sounds

Unit III: a) Structure of the English Syllable, Consonant Clusters and Combinatory Restrictions
b) The Teaching of Phonetics: Problems of Teaching Spoken English in India

Unit IV: a) Word Stress in Simple, Complex and Compound Words; Stress Shift
b) Pitch and Rhythm, Tone Groups and Intonation Patterns in English

Unit V: a) Varieties of Spoken English: American English, General Indian English
b) Mother Tongue Influence and Neutralization of Spoken English in India

Semester II (5 Credits)

Paper I ENG 201: Victorian Age (5 Credits)

Unit I: Concepts

- a. Social and Political Reform
- b. Science and Religion
- c. Industrial Revolution
- d. Dramatic Monologue
- e. Victorian Compromise

Unit II: Poetry a) Alfred Lord Tennyson: "In Memoriam," "Ulysses," "The Lotus-Eaters"
b) Robert Browning: "My Last Duchess" "Andrea Del Sarto", "Fra Lippo Lippi"

Unit III: Fiction a) Thomas Hardy: *Tess of the d'Urbervilles*
b) Charles Dickens: *Oliver Twist*

Unit IV: Fiction a) George Eliot: *Silas Mariner*
b) Emily Bronte: *Wuthering Heights*

Unit V: Prose a) Thomas Carlyle: *French Revolution*
b) John Ruskin: *Unto this Last*

Paper II ENG 202: Modern Age (5 Credits)

Unit I: Concepts

- a. Künstlerroman & Bildungsroman
- b. Utopia & Dystopia
- c. Stream of Conscious Technique
- d. Symbolism
- e. Theatre of the Absurd

Unit II: Poetry a) T.S. Eliot: *The Waste Land*
b) W.B. Yeats: "The Second Coming" "Easter 1916" "Sailing to Byzantium"
"An Irish Airman foresees his Death"

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- Unit III: Fiction** a) William Golding: *Lord of the Flies*
b) George Orwell: *Animal Farm*
- Unit IV: Fiction** a) D.H. Lawrence: *Sons and Lovers*
b) James Joyce: *A Portrait of the Artist as a Young Man*
- Unit V Drama** a) G.B. Shaw: *Saint Joan*
b) Samuel Becket: *Waiting for Godot*

Paper III ENG 203: Indian Writing in English (5 Credits)

Unit I: Concepts

- Nationalist Movement
- Partition
- Magic Realism
- Rural-Urban Conflict
- Image of Colonial India in Indian Fiction

Unit II: Poetry a) Kamala Das: "An Introduction" and "The Old Play House;" Rabindranath Tagore: "My Mother"
"Freedom" "Let me not Forget"

b) Shiv. K. Kumar: "Mothers Day;" Sarojini Naidu: The In the Bazaars of Hyderabad

Unit III: Fiction a) Mulkraj Anand: *Untouchable*

b) R.K.Narayana: *Swami and Friends*

Unit IV: Fiction a) Salman Rushdie: *Midnight Children*

b) Kiran Desai: *Inheritance of Loss*

Unit V: Short stories a) Sudha Murthy: *How I Taught my Grand Mother to Read*

b) Jumpa Lahiri: *Interpreter of Maladies*

Paper IV ENG 204: English Language Teaching (5 Credits)

Unit I: Concepts

- Behaviorism
- Cognitivism
- Social Learning Theory
- Experiential Learning
- Attribution Theory

Unit II: a) History of ELT in India

b) English as second Language, Foreign Language and Global Language

Unit III: a) Grammar Translation Method; Direct Method

b) Audio Lingual Method; Structural Approach

Unit IV: a) Language Skills: LSRW; The Teaching of Micro Skills

b) Teaching of Grammar and functional English; Teaching of Vocabulary; Teaching Literature

Unit V: Testing and Evaluation

a) Principles of Continuous and Comprehensive Evaluation

b) Types of Tests and The Objectives of Tests

Paper V ENG 205 : Literary Criticism (5 Credits)

Unit I: Concepts

- Definition of Criticism
- Function of Criticism
- Kinds of Criticism
- Approaches to Criticism
- Principles of Criticism

Unit II: a) Aristotle: *Poetics*

b) Philip Sidney: *Apology for Poetry*

Unit III: a) John Dryden: *An Essay of Dramatic Poesy*

b) Samuel Johnson: *Preface to Shakespeare*

Unit IV: a) William Wordsworth: *Preface to Lyrical Ballads*

b) Mathew Arnold: *Study of Poetry*

Unit V: a) T.S. Eliot: *The Tradition and the Individual Talent*

b) I.A Richards: *Four Kinds of Meaning*

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Suggested Reading

Paper I

- Aggarwal, J.C. (2010). *Landmarks in the history of modern Indian education*. New Delhi: Vikas Pub. Agnihotri.R.K., and Khanna, A.L. (1995). *English language teaching in India: Issues and innovations*. New Delhi: Sage Publications.
- Allen, H. B., and Campbell. (1972). *Teaching English as a second language*. New Delhi: McGraw-Hill. Ghosh, R. N. (1977). *Introduction to English language teaching: Methods at the college level (Vol.3)*. Hyderabad: CIEFL.
- Heaton, J. B. (1975). *Writing English language tests*. London: Longman.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press. Krishnaswamy, N. (2005). *Teaching English: Approaches, methods and techniques*. India: Macmillan.
- Krishnaswamy, N, and Lalita Krishna Swamy. *The story of English in India*. New Delhi: Foundation.
- Krishnaswamy, N and T. Sriraman. *English teaching in India*. Madras: T.R.Publications.

Paper II

- Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960. Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935. Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.
- Chaudhuri, Sukanta. Ed. *Bacon: Essays: A Selection*. New Delhi: OUP, 1977.
- Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.

Paper III

- Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and Kegan Paul, 1975. Eagleton, Terry. *The English Novel: an Introduction*. Oxford: Blackwell, 2004.
- Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969

Paper IV

- Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
- Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
- Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.
- Lukacs, Georg. *The Theory of the Novel*. Cambridge: MIT Press, 1971.
- Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.

Paper V

- Bansal, R. K., and Harrison J.B. (2006). *Spoken English*. Hyderabad: Orient Longman. Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan. Hedwig, L. (1998). *Body Language: A Guide for Professionals*. New Delhi: Response Books.
- Hockett, C. (1960). *A Course in Modern Linguistics*. London: Macmillan.
- Jones, D. (1992). *The Pronunciation of English*. Cambridge: Cambridge University Press.
- O' Connor, J.D. (1997). *Better English Pronunciation*. New Delhi: UBS.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press.

SEMESTER II

PAPER I

- Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.
- Lodge, David. *The Art of Fiction*. New York: Viking, 1992.
- Newman Brooks, Peter. Ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.

Paper II

- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
- Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.

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Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.

Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto and Windus, 1965.

Paper III


Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009

Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.


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**Final Year
Semester III (25 Credits)**

Paper I ENG 301 : Pedagogy of English Language (5 Credits)

Unit I: Concepts

- a) The nature and development of Language
- b) First Language, Second Language and Third Language
- c) Languages of different Professions
- d) Importance of Languages in Curriculum
- e) Contribution of Creative Writers

Unit II: Syllabus and Curriculum: a) Construction; b) Organization

Unit III: a) Teaching and Learning Resources (Websites, Language Labs, Teaching Aids, Text Books, ICT)
b) Designing Instructional Material

Unit IV: a) Learning Difficulties

- b) Education of Disabled Children in Languages

Unit V: a) Language and Everyday Life, Issues, Policies

- b) National and State Curriculum Frame Works

Paper II: ENG 302: Research Methods and Materials (5 Credits)

Unit I: Concepts

- a. Empiricism
- b. Deductive and Inductive Logic
- c. Research Questions and Hypothesis
- d. Research Variables
- e. Survey of Literature

Unit II: a) Identification and Formulation of Research Problem

- b) Qualitative Research; Survey Research; Experimental Research

Unit III: a) Primary Data; Secondary Data;

- b) Observation, Interviews; Questionnaires, Schedules; Surveys

Unit IV: a) Interpretation of Data: Data Analysis (Univariate and Bivariate analysis)

- b) Layout of a Research Paper; Documentation; Plagiarism and Self-Plagiarism

Paper III ENG 303: Indian Writing in English Translation (5 Credits)

Unit I: Concepts

- a. Literary Translation
- b. Polyphonic Literature
- c. Bhasha Literatures
- d. Realism in Indian Literature
- e. Region and Nation in Indian Literature

Unit II: Poetry

- a) Rabindranath Tagore: *Gitanjali*"
- b) A.K. Ramanujan: "Obituary," "Fear no Fall."

Unit III: Fiction

- a) U R Ananthamurthy: *Samskara: A Rite for A Dead Man*
- b) Perumal Murugan: *One Part Woman*

Unit IV: Drama

- a) Vijay Tendulkar: *Silence! The Court is in Session*
- b) Girish Karnad: *Hayavadana*

Unit V: Short Story

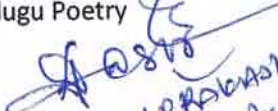
- a) Prem Chand: "Lottery"
- b) Ishmat Chughtai: "Lihaaf"



Paper IV (A): ENG 304: Modern Telugu Literature in Translation (5 Credits)

Unit I: Concepts

- a. Social Reformation
- b. Free Verse Movement in Telugu
- c. Progressive Telugu Poetry


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- d. Telugu Feminist Writing
- e. Secularisation of Drama

Unit II: Poetry:

The following Poems from *Twentieth Century Telugu Poetry* Ed. Velcheru Narayana Rao

- a) Vishwanatha Satyanarayana: "The Blind Beggar," "Your Chariot"; Sri Sri: "The Wheels of Jagannath," "Song of Victory."
- b) Balagangadhara Tilak: "A Prayer," "The Night it Rained Life." Kondepudi Nirmala: "Rained Out," "Birds Love the Net."

Unit III: Novel

- a) Kesava Reddy: *Moogavanbi Pillanagrovi (Ballad of Ontillu)*
- b) Volga: *Liberation of Sita* (Trans. T. Vijay Kumar)

Unit IV: Short Stories

The following short stories from *Gold Nuggets* Ed. Bh. Krishnamurthi

- a) Chaso: "The Choice;" Chalam: "A Flower Blossoms"
- b) Kethu Vishwanatha Reddy: "The Trusted Land", B.S.Ramulu: "Moonlight in the Forest", Boya Jangaiah, "Ants"

Unit V: Drama

- a) Gurajada Appa Rao: *Girls for Sale (Kanyasulkam)* Trans. Velcheru Narayana Rao
- b) MM. Vinodini: *Thirst* (Trans. K. Suneeta Rani)

Paper IV (B) ENG 304B: Postcolonial Literature (5 Credits)**Unit I: Concepts**

- a. Postcolonialism
- b. Imperialism and Identity
- c. Diaspora
- d. Neocolonialism
- e. New Historicism

Unit II: Poetry

- a) Gabriel Okara: "Once upon a Time", Judith Wright: "Eve to Her Daughters", "Bullocky"
- b) Kamau Brathwaite: "Calypso", "Bread", "Limbo"

Unit III: Fiction

- a) Chinua Achebe: *Things Fall Apart*
- b) Margaret Atwood: *Edible Women*

Unit IV: Drama

- a) Derek Walcott: *Dream on Monkey Mountain*
- b) Ama Ata Aidoo: *Anowa*

Paper V: (A) ENG 305A: Content Writing (4 Credits)**Unit I: Concepts**

- a) What is Content Writing?
- b) Types of Content Writing
- c) Skills required for content writing
- d) Quality of content writing as career option
- e) Problems of fraud in content writing

Unit II: Understanding Audience: a) Keys to understand the audience; Connection with the readers

- b) Ways to make the content impactful; Understanding of the headline

Unit III: Understanding Blogging: a) What is blogging and eBook? How to write eBook?

- b) How to start blogging? How to avoid Plagiarism

Unit IV: Content for E-commerce: a) Content Writing for E-commerce Sites

- b) Product description that sells

Paper V (B): ENG 305 Women Writing in India (4 Credits)**Unit I: Concepts**

- a. Feminism
- b. Gendering
- c. New Indian Woman
- d. Identity Movement and women
- e. Subalternity and Women

Unit II: Poetry

- a) Toru Dutt: "Sita", "Our Casuarina Tree"; Meena Alexander: "Birthplace with Buried Stones" "Cadenza", "Diagnosis".
- b) Amrita Pritam: "I Will Meet You Yet Again", "I ask Waris Shah Today", "Kunwari (Virgin)"

Unit III: Fiction

- a) Shashi Desh Pande: *That Long Silence*
- b) Arundhati Roy: *The God of Small Things*

- Unit V: Drama
- Dina Mehta: *Brides are not for Burning*
 - Manjula Padmanadhan: *Harvest*

Semester IV (23 Credits)

Paper I ENG 401: Modern European Literature in Translation

Unit-I: Concepts

- Problem Play
- Meta-theatre
- Existentialism
- Antihero
- Epic Theatre

- Unit II: a) Henrik Ibsen: *A Doll's House*
b) Luigi Pirandello: *Six Characters in Search of an Author*
- Unit III: a) Alexandre Dumas: *The Three Musketeers*
b) Gustave Flaubert: *Madame Bovary*
- Unit IV: a) Fyodor Dostoyevsky: *Crime and Punishment*
b) Albert Camus: *The Outsider*
- Unit V: a) Alexander Pushkin: *Ruslan and Ludmila*
b) Rainer Rilke: *Duino Elegies* (Poems)

Paper II ENG 402 Literary Theory (5 Credits)

Unit I: Concepts

- Postmodernism
- Poststructuralism
- Marxism
- Feminism
- Postcolonialism,

- Unit I: a) Elaine Showalter: *Towards a Feminist Poetics*
b) Edmund Wilson: *Marxism and Literature*
- Unit II: a) Lionel Trilling: *Freud and Literature*
b) Gerard Genette: *Structuralism and Literary Criticism*
- Unit III: a) Roland Barthes: *The Death of the Author*
b) Gayatri Chakravathy Spivak: *Does the Subaltern Speak*
- Unit IV: a) Michael Foucault: *Power and Ethics*
b) Abrams M.H: *The Deconstructing Angel*
- Unit V: a) Namvar Singh: *Decolonising the Indian Mind* (*Indian Literature* No. 151 (1992))
b) William Rueckert: *Literature and Ecology: An Experiment in Ecocriticism*

Paper III (A) (Elective) ENG 403A: Structure of Modern English (4 Credits)

- Unit I: a) History of English Grammars
b) Prescriptive Grammar & Descriptive Grammar
- Unit-II: a) Weaknesses of Traditional Grammar
b) Structure of Noun Phrase
- Unit-III: a) Structure of Verb Phrase
b) Transformational Generative Grammar
- Unit-IV: a) IC Analysis
b) Coordination and Apposition, Focus, Theme, Emphasis

Paper III (B) (Elective) ENG 403B: Dalit Literature (4 Credits)

Unit I: Concepts

- Caste
- Untouchability and Discrimination
- Dalit Feminism
- Identity Writing
- Dalit Panthers Movement

Unit II: Poetry

- Gurram Jashuva: "I was One of Them", "Bat" (From *Black Lies*)
- Namdeo Dhasal: "Hunger", "Man You Should Explore" (From *Revolt's Mother*)

- Unit III Fiction
 - a) Bama Faustina: *Karuku*
 - b) Vemula Yellaiah: *Kakka: A Dalit Novel*
- Unit IV: Prose & Autobiography
 - a) B.R. Ambedkar, *Annihilation of Caste*
 - b) Omprakash Valmiki: *Joothan*

Paper IV (A) (Elective) ENG 404 A: American Literature (4 Credits)

Unit I: Concepts

- a. Puritanism of America
- b. The American Frontier
- c. Transcendentalism
- d. American Dream
- e. Melting Pot Culture

- Unit II: Poetry
 - a) Robert Frost, "The Road not Taken," "The Gift Outright," "Mending Wall," "Stopping by Woods on a Snowy Evening."
 - b) Wallace Stevens, "Sunday Morning," "The Emperor of Ice-cream," "Continual Conversation with a Silent Man"

- Unit III: Fiction
 - a) Nathaniel Hawthorn: *The Scarlet letter*
 - b) Toni Morison: *Beloved*

- Unit IV: Drama
 - a) Arthur Miller: *Death of a Salesman*
 - b) Tennessee Williams: *The Glass Menagerie*

Paper IV (B): ENG 404B: Auto Biography in India (4 Credits)

- Unit I:
 - a) M.K. Gandhi: *My Experiment with Truth*
 - b) Jawaharlal Nehru: *An Autobiography*
- Unit II:
 - a) Nirad C. Chowdary: *The Autobiography of an Unknown Indian*
 - b) Kamala Das: *My Story*
- Unit III:
 - a) Rasundari Devi: *Aamar Jiban*
 - b) A. Revathi: *The Truth About Me: A Hijra Life Story*
- Unit IV:
 - a) A.P.J. Kalam and Arun Tiwari: *Wings of Fire*
 - b) Y.B. Satyanarayana: *My Father Balaiah*

Paper V () ENG 405 : Project Work (5 Credits)

OR

Communication Skills (5 Credits)

- Unit I:
 - a) Verbal Communication
 - b) Non-verbal Communication:
- Unit II:
 - a) Language Skills (LSRW), Micro Skills; Vocabulary,
 - b) Technical Skills (Programming languages, Data Analysis)
- Unit III:
 - a) Writing Skills (Paragraph and Essay Writing)
 - b) Corporate Writing (Resume and Letter Writing)
- Unit IV
 - a) Technical Writing Skills (Emails, Minutes of Meetings and Report Writing)
 - b) Soft Skills (Creativity, Team work, Problem Solving)
- Unit V
 - a) Presentation Skills; Power Point Presentation (PPP)
 - b) Group Discussion & Interview Skills

Recommended Reading

Paper II

1. Business Research Methods – Donald Cooper and Pamela Schindler, TMGH, 9th edition
 2. MLA Handbook for Writers of Research Papers, 8th Edition
 3. Business Research Methods – Alan Bryman and Emma Bell, Oxford University Press.
- Research Methodology – C.R.Kothari

Paper III

- Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.
- Mukherjee. Sujit. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.
- Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.

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 Member

PAPER IV (A)

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